

## **Michael Brown**

Pianist-Composer

### *Press Quotes*

“One of the leading figures in the current renaissance of performers-composers.”

*-The New York Times*

“A young piano visionary” *-The New York Times*

“This formidable young pianist played a magnificent performance at Weill Recital Hall last week and clearly has more to offer.” *-The New York Times*

“...powerful technique and a vivid imagination.” *-The New York Times*

“The final [Schubert] Rondo is deliciously played, with all the perkiness and sparkle one could want.” *-American Record Guide*

“Brown’s own performance was exceptionally beautiful, from the spare, nocturne-like opening to the explosive toccata that closes it.” *-The Washington Post*

“...soloist Michael Brown played with great confidence and rhythmic flair.”

*-Gramophone*

“Brown is a brilliant young talent.” *-New Haven Register*

“The pianist was Michael Brown, a champion of Perle’s work. The jaunty precision he and Morlot brought to the music...made a cool, clean case for a Perle revival.

*-The Seattle Times*

“A performance of compelling artistry and power.” *-The Seattle Times*

“... a vividly characterized, rhythmically free-spirited account of the [Beethoven’s First Concerto] solo line.” *-The New York Times*

“...held the spotlight...played a lovely, subtly virtuosic cadenza for Mozart’s Piano Concerto No. 24...” *-The New York Times*

“darkly alluring...a confident young composer with a talent for precision” *-The New York Times*

“American pianist Michael Brown once again brought arresting ideas to his recital, which consisted of one work, Schumann’s Davidsbündlertänze. He was articulate, observant and logical.” *-The Cleveland Plain Dealer*